

KISHA SEPTEMBER

HEIGHT: 157cm

EYES: Brown

HAIR: Brown

TELEVISION

The Breakfast Show, Four Leaps/One Point
Treat Her Right, Campaign

Dancer
Dancer

Amelia Chong
Shut Up and Dance

STAGE/LIVE PERFORMANCE

Coldplay, Planet Operator
Black Grace, Company B, The Next Wave
Duality 2.0
Chameleon at Q Theatre
Rushes at Fringe Dance Festival
How We Tessellate
Mayhew
Short and Sweet Dance Festival
Short and Sweet Dance Festival
Short and Sweet Dance Festival
Human/Machina
Dice by Vou Dance Company
Party Scene in Singularity
Alchemy, Tempo Dance Festival
Dulwich College International China Tour
SDNZ (2nd Place Adults Division)
Out of the Box
Alias Dance Crew
Xcess Dance Crew

Dancer
Dancer
Dancer
Dancer
Dancer
Dancer

Dancer
Choreographer
Dancer
Dancer
Dancer
Dancer
Dancer
Dancer
Dancer
Dancer
Dancer

Brylee Mills
Neil Jeremia
Kayla Paige
Kayla Paige
Malia Johnston
Renee Richards/ Kerryanne

Leighton Rangi
Kisha September
Stephen Hidalgo
Kerryanne Mayhew
Vivian Arthur Osking-Aue
Carol Brown
Sarah Knox
Sarah Knox
Identity Company
IDCO
IDCO
Riley Bourne/Nathan Kara

COMPETITION

Identity Dance Company (Mega)
Alias Dance Crew

Silver Medal
Silver Medal

HHI World Hip Hop
Street Dance New Zealand

TRAINING

Second Year PhD Student in Dance (current)
Master of Dance Studies
Postgraduate Diploma
Master of Dance (with First Class Honours)
Bachelor of Dance Studies with First Class Honours
Bachelor of Dance Studies

with *First Class Honours*
in Teaching (Secondary School)
Dance Studies, University of Auckland
(Hons.) – Dance Studies, University of Auckland
Dance Studies, University of Auckland

Black Grace Company B 'The Next Wave'
 Duality Dance Collective
 NZ Industry Intensives
 NZ Tertiary Dance Festival
 Secondment
 Secondment

Neil Jeremia
 Kayla Paige
 Rina Chae, Kayla Paige and Andrew Cesan
 University of Auckland
 with Footnote New Zealand Dance Company
 with Associate Professor Carol Brown, for NZDC

TEACHING

Head of Dance	<i>EXCEL School of Performing Arts</i>
<i>Dance Space Dance Studio</i>	(Hip-Hop and Contemporary Teacher)
<i>Pocket Rockets</i>	(Hip-Hop and Contemporary)
<i>Tania Foster School of Dance</i>	(Advanced Open Classes Hip-Hop)
<i>Devonport School of Dance</i>	(Contemporary and Hip-Hop)
<i>University of Auckland</i>	Graduate Teaching Assistant for Hip Hop (Dance 215)
<i>University of Auckland</i>	GTA for Dance 101/G (Introduction to Dance Practices)
<i>University of Auckland Graduate Teaching (Reliever)</i>	for Safe Dance Practices (Dance 222)
<i>Pointy Dog Dance Company</i>	(Contemporary Dance Technique – TAPAC)
<i>University of Auckland Bridging the Gap Workshop</i>	Secondary School Teachers'
<i>University of Auckland</i>	Graduate Teaching Assistant for Hip Hop (Dance 215)
<i>Chance to Dance Guest Teacher</i>	DANZ and Northern Dance Network
<i>University of Auckland</i>	Contemporary Dance (Semester One)
<i>University of Auckland</i>	GTA Hip-Hop (Dance 215) and Dance 101/G
<i>Club Physical</i>	Barre Fit Instructor

AWARDS

Toi Mai Board for Dance Learning Objectives	Dance Qualifications (Wellington, 2024).
<i>Curator's Choice Award</i>	Short and Sweet Dance Festival
<i>First in Course Award</i>	Dance 320 (Dance Vocabulary), University of Auckland
Summer Scholarship Recipient	University of Auckland, Collaborative Choreography
<i>First in Course Award</i>	Dance 250 (Special Topic– Technique) UoA
<i>First in Course Award</i>	Dance 252 (Special Topic– African Dance)
NCEA Outstanding Scholarship	Dance (Top 3 Recipients in New Zealand)

SPECIAL SKILLS

HIP HOP/STREET DANCE, URBAN CHOREOGRAPHY, JAZZ, JAZZ FUNK, CONTEMPORARY, CLUB/FREESTYLE, HEELS